

Beatus homo qui spe - rat in te qui spe rat qui sperat in te.

-tu lam Beatus homo qui spe rat in te qui sperat in te.

-tutum Beatus homo qui sperat in te qui sperat in te.

Beatus homo qui sperat qui sperat in te qui sperat in te.

-tutum Beatus homo qui sperat in te qui sperat in te.

fin du motet.

DEUS NOSTER REFUGIUM & Motet à grands Chœurs

par M. Rameau

Symphonie

1^{re} Viol et haut bois

2^{es} Violons

Taille

Basse

Handwritten musical score on page 143. The page contains multiple staves of music, likely for a choir or instrumental ensemble. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin, interspersed with the musical staves.

Deus noster refugium et virtus ad-

ju - - - tor in tri bu la ti o nibus quo inven erunt nos mi -

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and French. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

- mis qui inuenerunt nos hi mis.

Deus noster refugium et

Handwritten musical score on page 145. The page contains ten staves of music. The first four staves are instrumental, featuring a melody in the upper staves and a bass line in the lower staves. The fifth staff begins with the lyrics "Vir tus ad ju" and continues with "lor in tribulationibus qua innoce runt nos ni". The sixth staff continues the melody and lyrics. The seventh and eighth staves are instrumental. The ninth staff begins with the lyrics "Deus nos" and continues with "Deus nos". The tenth staff continues the melody and lyrics.

Vir tus ad ju — lor in tribulationibus qua innoce runt nos ni — — — —

Deus nos — — — —

ter refugium et virtus

ad iutor in tribula ti oibus quo inveniunt nos tu ... me

Quo invene- - - - - runt nos inimis

De us nos ter re fugium et vi rus ad ju tor in tri bu

la ti - o - - - - - ni bus quo in ve ne runt nos ni mis.

qua iuvene . . . mest nos ne . . . mis

qua iuvene . . . mest nos ne . . . mis

Trio

Propterea a non ti me bi mus non ti me

Propterea a non ti me . . . bi mus non ti me

Propterea non ti me . . . bi mus non ti

Handwritten musical score on page 149, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

- bi mus non time bi mus dum turba*
- bi mus Dum turba*
- no bi mus Dum turba*
- bi tur terras Et transferatur Montes in cor*
- bi tur terra Et transferatur Montes in cor*
- bi tur terra Et transferatur Montes in cor Maris*

maris in cor ma ris Et trans ferentur montes in cor maris in cor ma-

maris et trans ferentur montes in cor ma ris in cor maris in cor ma-

in cor maris et trans ferentur montes in cor in cor maris in cor ma-

ris propter re a monti

ris propter re a monti

ris propter re a monti

fort Doux

fort Doux

me bi mus non time bi mus non non non ti me bi mus non non non

me bi mus non time bi mus non non non ti me bi mus non time bi mus

me bi mus non time bi mus non non non ti me bi mus non time bi mus

non non ti me bi mus non ti me bi mus non ti me bi mus

non non non ti me bi mus non ti me bi mus

non non non ti me bi mus duntaxat — — — — — belur

non non timebi mus non non non
non non timebi mus non non non
ter ra Et transferentur montes in cor maris transferentur montes
time bi mus Dum tur ba bi tur ter ra
ti me bi mus Dum tur ba bi tur
in cor maris Dum tur ba bi tur ter ra

Et transferentur montes in cor maris in cor maris in cor maris et transferentur

Et transferentur montes in cor maris in cor in cor maris et transferentur

Et transferentur montes in cor maris in cor maris in cor maris

montes in cor ma - - - - - ris in cor ma -

Montes in cor ma - - - - - ris in cor ma -

Et transferentur montes in cor ma - - - - - ris in cor ma -

Handwritten musical score for three voices and piano. The score is written on six staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass) and the last three staves are for piano. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "vivo". The score begins with a treble clef and a key signature of one flat. The first three staves are for voices, each starting with a treble clef and a key signature of one flat. The first staff is marked "vivo". The second and third staves are also marked "vivo". The fourth staff is for piano, marked "vivo". The fifth and sixth staves are for piano, marked "vivo". The score is written in a clear, elegant hand.

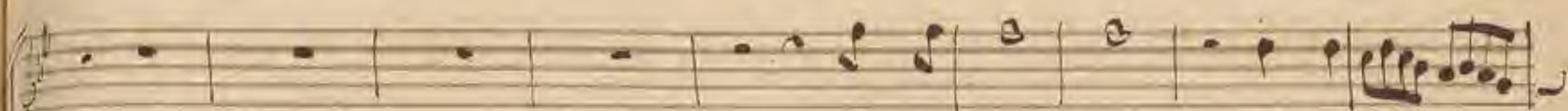
vivo

vivo

vivo

Prelude du Choeur.
vivement

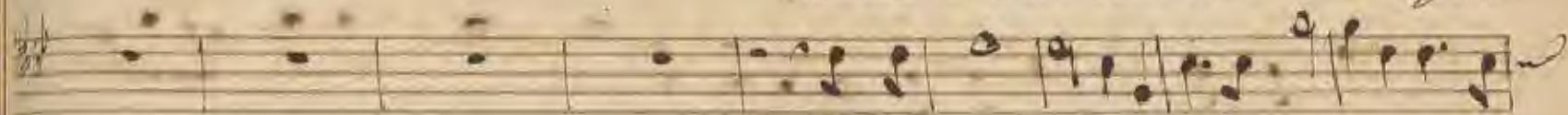
Chœur



So nu e runt et turba



So nu e runt et turba --- to sunt



So nu e runt et turbata sunt et turbata



So nu e runt et turba ---



to sunt Sonu e runt Sonu e runt Sonu e runt et turba to
a qua fo nu e runt Sonu e runt Sonu e runt et turba
sunt a qua e o rum Sonu e runt Sonu
to sunt a qua e o rum et turba

The musical score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of quarter and eighth notes, with some rests. The lyrics are written in a cursive hand below the notes. The second staff continues the melody and includes the lyrics 'a qua fo nu e runt Sonu e runt Sonu e runt et turba'. The third staff starts with a new line of music and the lyrics 'sunt a qua e o rum Sonu e runt Sonu'. The fourth staff continues with 'to sunt a qua e o rum et turba'. The fifth staff shows further musical notation without lyrics. The paper is aged and slightly discolored.

Sunt aqua e - o - rum et turba - - - lo sunt aqua e -
lo sunt et turbatoe sunt a quo e o - rum a quo e -
e ruat et turba - - - lo sunt aqua e o - rum a quo e -
lo sunt sonu e ruat sonu e ruat et turba - - - lo sunt aqua e -

- o - rum
- o - rum
- o - rum
- o - rum

- o - rum
- o - rum
- o - rum
- o - rum

- o - rum
- o - rum
- o - rum
- o - rum

- o - rum
- o - rum
- o - rum
- o - rum

Duo!

Soprano

duo

So nu e runt et turba - - - - - ta sunt turba - - - - - ta sunt illi a quo e -
 Et tur ba - - - - - ta sunt turba - - - - - ta sunt turba - - - - - ta sunt aqua e -

Tous

- o rum So nu e runt et turba - - - - - ta sunt et turba - - - - -
 So nu e runt So nu e - - - runt So nu -
 So nu e - - - runt So nu e - - - runt So nu -
 - o rum So nu e runt et turba - - - - - ta sunt turba - - - - -
 - - - - -
 - - - - -
 - - - - -

ta sunt et turba

ta sunt a quo e o - rum

e - runt solum e - runt a quo e o - rum

ta sunt turba

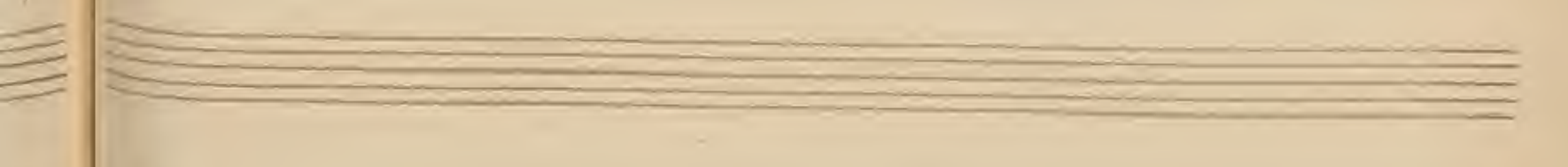
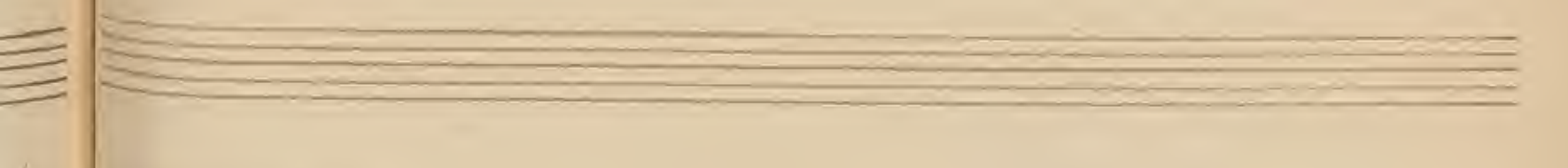
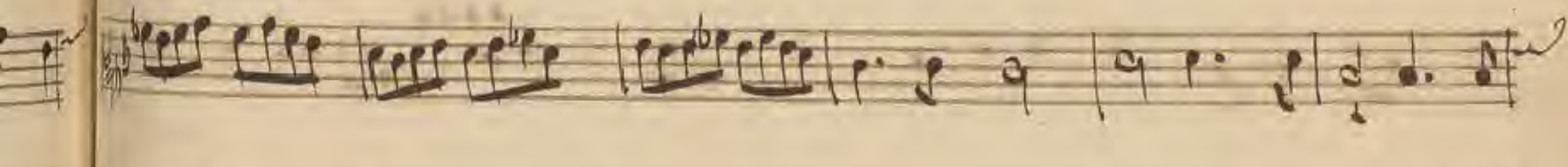
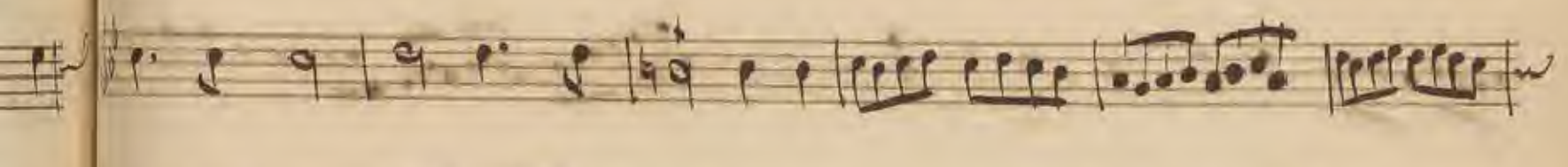
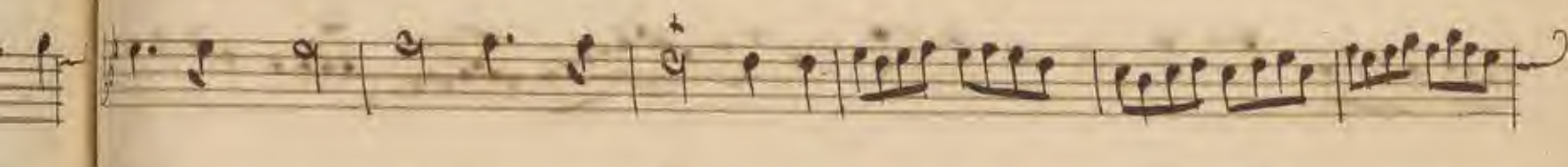
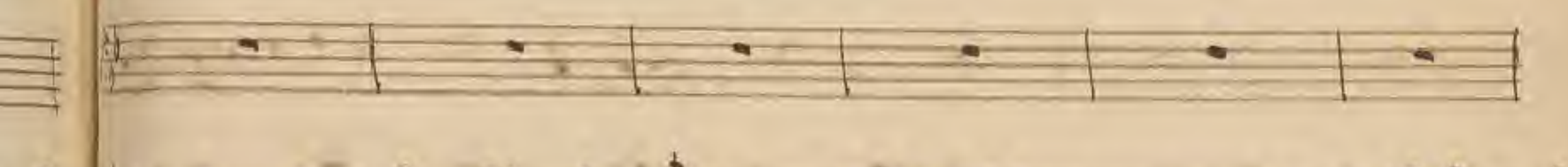
ta sunt a quo e o - rum Cantus

Handwritten musical score on page 160. The page contains several staves of music. The first system shows three staves with lyrics: "So me e-runt et tur". The second system shows two staves with lyrics: "ba. - - - ti sunt montes in forte la di ne. Jus". The third system shows two staves. The fourth system shows two staves. The fifth system shows two staves. The sixth system shows two staves. The seventh system shows two staves. The eighth system shows two staves. The ninth system shows two staves. The tenth system shows two staves. The eleventh system shows two staves. The twelfth system shows two staves. The thirteenth system shows two staves. The fourteenth system shows two staves. The fifteenth system shows two staves. The sixteenth system shows two staves. The seventeenth system shows two staves. The eighteenth system shows two staves. The nineteenth system shows two staves. The twentieth system shows two staves. The twenty-first system shows two staves. The twenty-second system shows two staves. The twenty-third system shows two staves. The twenty-fourth system shows two staves. The twenty-fifth system shows two staves. The twenty-sixth system shows two staves. The twenty-seventh system shows two staves. The twenty-eighth system shows two staves. The twenty-ninth system shows two staves. The thirtieth system shows two staves. The thirty-first system shows two staves. The thirty-second system shows two staves. The thirty-third system shows two staves. The thirty-fourth system shows two staves. The thirty-fifth system shows two staves. The thirty-sixth system shows two staves. The thirty-seventh system shows two staves. The thirty-eighth system shows two staves. The thirty-ninth system shows two staves. The fortieth system shows two staves. The forty-first system shows two staves. The forty-second system shows two staves. The forty-third system shows two staves. The forty-fourth system shows two staves. The forty-fifth system shows two staves. The forty-sixth system shows two staves. The forty-seventh system shows two staves. The forty-eighth system shows two staves. The forty-ninth system shows two staves. The fiftieth system shows two staves. The fifty-first system shows two staves. The fifty-second system shows two staves. The fifty-third system shows two staves. The fifty-fourth system shows two staves. The fifty-fifth system shows two staves. The fifty-sixth system shows two staves. The fifty-seventh system shows two staves. The fifty-eighth system shows two staves. The fifty-ninth system shows two staves. The sixtieth system shows two staves. The sixty-first system shows two staves. The sixty-second system shows two staves. The sixty-third system shows two staves. The sixty-fourth system shows two staves. The sixty-fifth system shows two staves. The sixty-sixth system shows two staves. The sixty-seventh system shows two staves. The sixty-eighth system shows two staves. The sixty-ninth system shows two staves. The seventieth system shows two staves. The seventy-first system shows two staves. The seventy-second system shows two staves. The seventy-third system shows two staves. The seventy-fourth system shows two staves. The seventy-fifth system shows two staves. The seventy-sixth system shows two staves. The seventy-seventh system shows two staves. The seventy-eighth system shows two staves. The seventy-ninth system shows two staves. The eightieth system shows two staves. The eighty-first system shows two staves. The eighty-second system shows two staves. The eighty-third system shows two staves. The eighty-fourth system shows two staves. The eighty-fifth system shows two staves. The eighty-sixth system shows two staves. The eighty-seventh system shows two staves. The eighty-eighth system shows two staves. The eighty-ninth system shows two staves. The ninetieth system shows two staves. The ninety-first system shows two staves. The ninety-second system shows two staves. The ninety-third system shows two staves. The ninety-fourth system shows two staves. The ninety-fifth system shows two staves. The ninety-sixth system shows two staves. The ninety-seventh system shows two staves. The ninety-eighth system shows two staves. The ninety-ninth system shows two staves. The hundredth system shows two staves.

So me e-runt et tur

So me e-runt et tur

ba. - - - ti sunt montes in forte la di ne. Jus



Handwritten musical score on page 132, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive hand and include:

ta sunt aqua e-o-rum et tur-

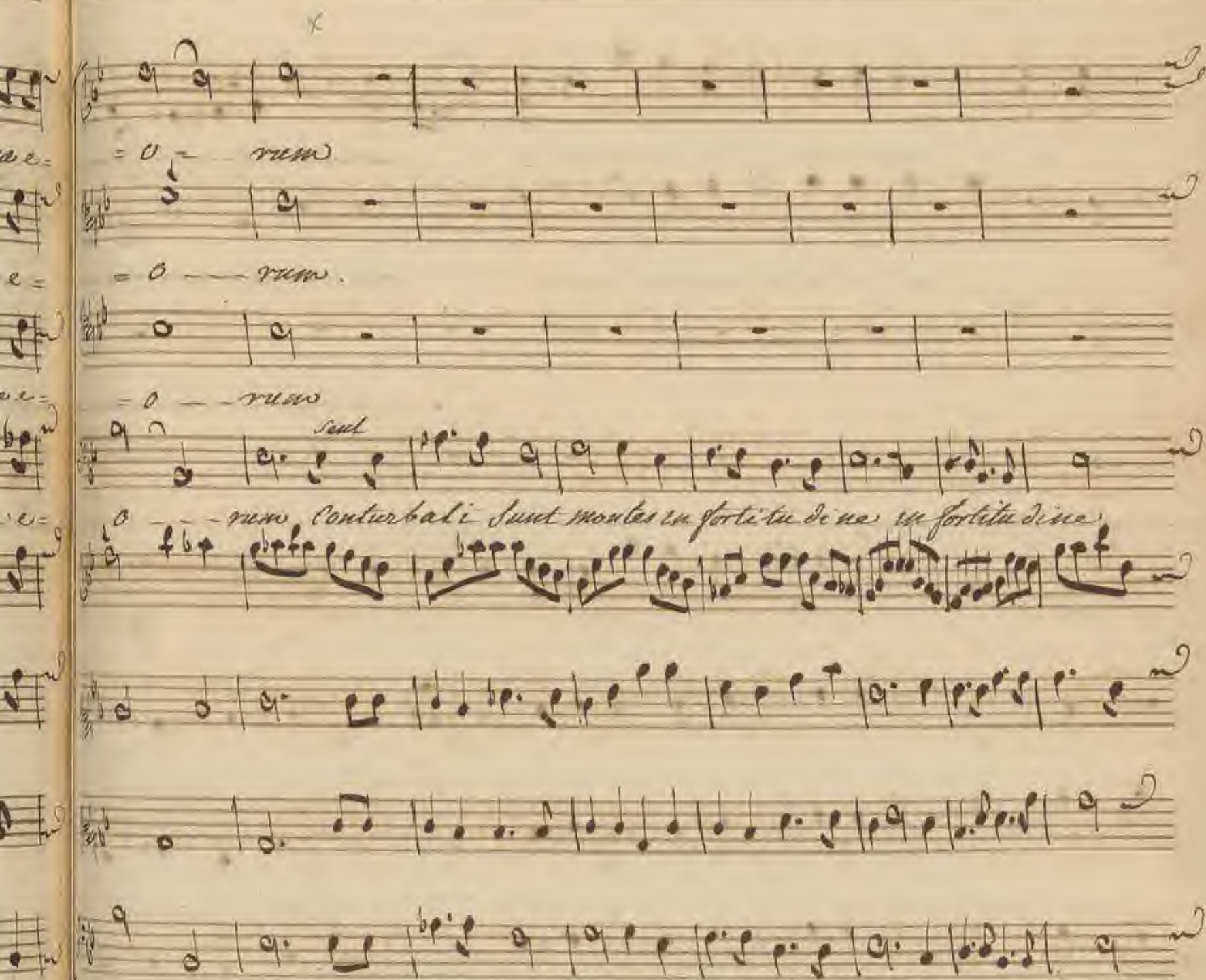
-ba ta sunt a qua e-o-rum Sonu e-

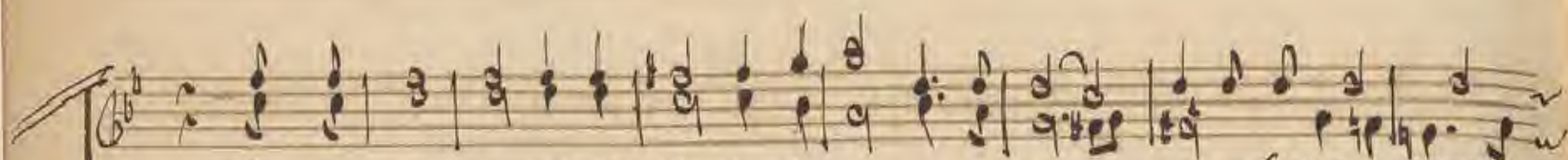
Sonu e-runt et turba ta sunt

Sonu e-runt et turba

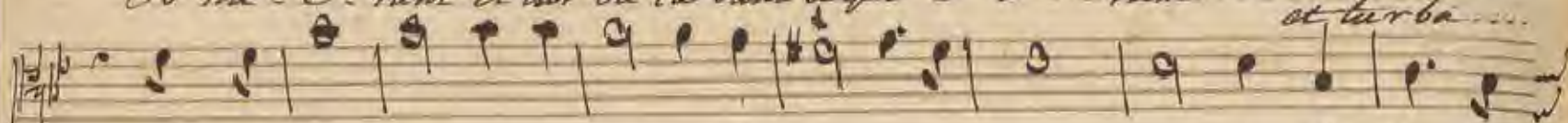
Handwritten musical score on page 163, featuring multiple staves with notes and Latin lyrics. The lyrics are: *ta sunt aqua turba*, *ta sunt aqua e*, *unt et turba*, *ta sunt aqua e orum*, *Sonu e runt*, *Sonu e*, *unt Sonu e*, *unt Sonu e*, *unt et turba*.

= runt Sonne - e - runt et turbato sunt a qua e -
 Sonne e runt Sonne runt et turbato sunt turbato sunt a qua e -
 Sonne e runt Sonne e runt Sonne e runt et turbato sunt a qua e -
 la sunt a qua e -

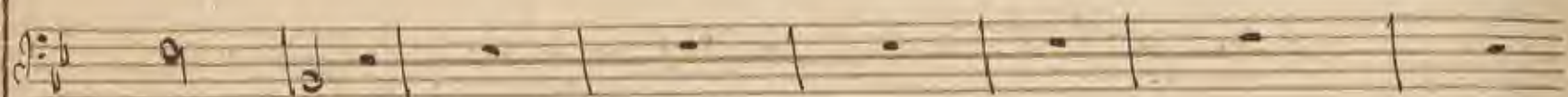
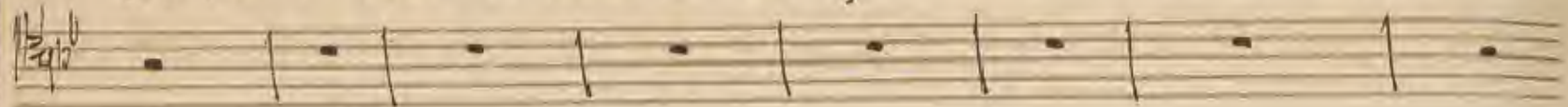




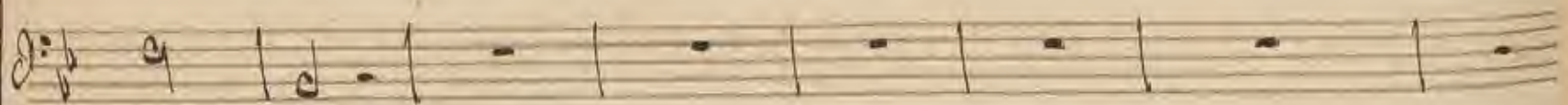
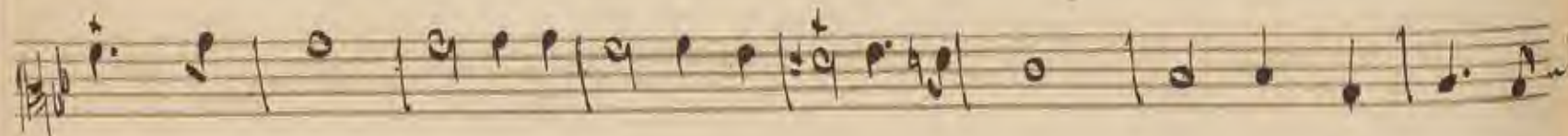
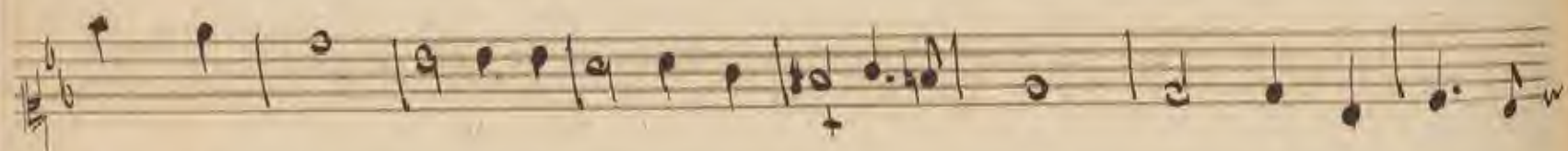
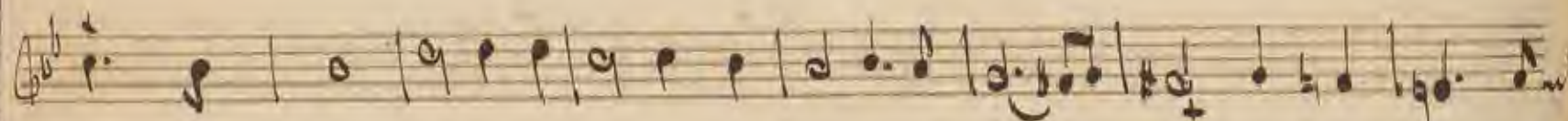
So nu - e - runt Et tur ba ta sunt a qua e - o - - rum So nu e - runt



at turba - to



e - jus -



Et tur ba la sunt a qua e o rum sonu

la sunt a qua e o rum

Sonu e runt et turba

Sonu e runt et turba

The musical score is written on ten staves. The first four staves contain the lyrics 'Et tur ba la sunt a qua e o rum sonu', 'la sunt a qua e o rum', 'Sonu e runt et turba', and 'Sonu e runt et turba' respectively. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in a cursive style typical of 17th-century manuscripts. The paper is aged and slightly discolored.

Handwritten musical score on page 168, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

e-runt et turba - la sunt aqua e orum turbata

So nu e-runt et turba

la sunt turbata sunt So nu e-runt et turbata sunt

ba la sunt aqua e orum sonu e-runt et turba to

Sunt aquae eorum sonu- e- runt et turba-

ta. sunt sonu- e- runt sonu- e- runt

aqua eorum sonu- e- runt sonu- e- runt

Sunt aquae eorum sonu- e- runt et turba-

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper.

...ta sunt aqua e o rum.

Et tur bala sunt a qua e o - rum.

Et turba ta sunt aqua e o - - rum.

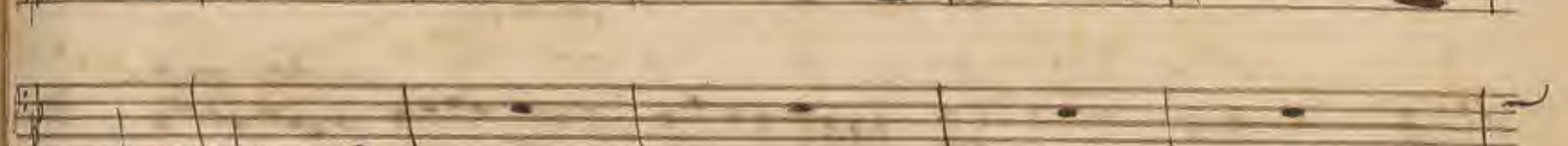
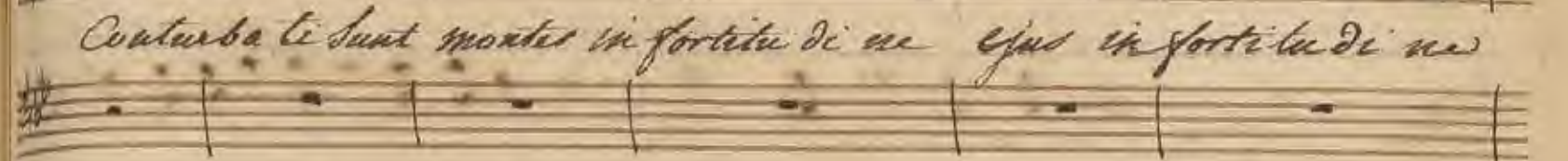
...ta sunt aqua e o - rum.



Conturba ti sunt montes in forte tu di ne Jus in fortitu di ne



Conturba ti sunt montes in fortitu di ne Jus in fortitu di ne

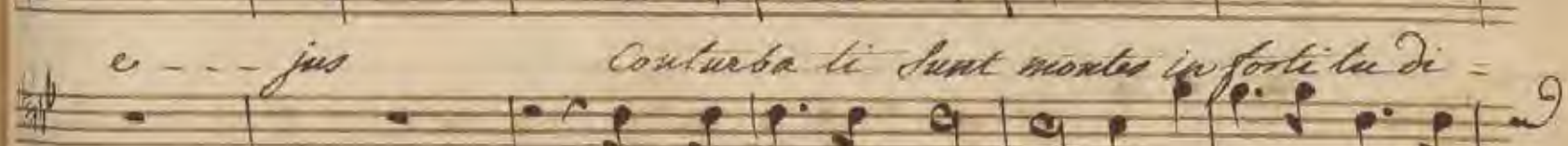


e - - - Jus Conturba - - - ti sunt montes in

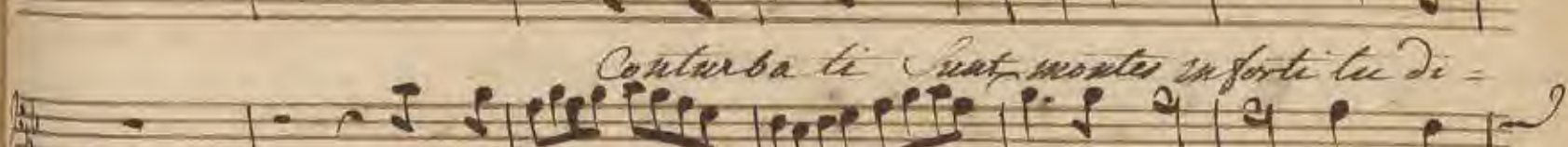


e - - - Jus

Conturba ti sunt montes in forte tu di -



Conturba ti sunt montes in forte tu di -



Conturba -

ti sunt montes in



Forti tudine ejus in forti tudine ejus conturba — — — — —

ne e — — — — — jus

Conturba — — — — —

te sunt conturbati

ne e — — — — — jus conturba ti sunt montes conturbati sunt *||:*

Forti tudine ejus conturba — — — — —

Sunt montes in forti tudine ejus.

Sunt montes in forti tudine ejus.

Sunt montes in forti tudine ejus.

Sunt montes in forti tudine ejus.

Handwritten musical score on page 173. The page contains several staves of music, with some staves labeled with instrument names in italics. The lyrics are written in Latin and are interspersed between the musical staves.

Fluminis *jm*

petus la ti fi cat ci vi ta tem De i

Fluminis *jm* *petus la ti fi cat ci vi ta tem De i*

petus la ti fi cat ci vi ta tem de i. *Summis in* la ti fi cat ci vi
 ta tem de i. *Sanctifi*
 ca vit ta ber na cu lum suum altissi mus ta ber na cu lum suum al
 tissi mus

Sancti fi ca vit ta ber na culum suum altissi mus ta ber na culum suum al-

ti - si - mus fluminis im - - - - - petus la ti fi cat ci vi ta -

tem De i fluminis im - - - - - pe tus la ti fi cat ci vi ta -

tem De i.

violons

violons

Deus in medio ejus non commovebitur non non, non // non commovebitur

Deus in medio ejus non commovebitur non commove-

= ve -- bi tur non non commove bitur adjuvabit eam Deus Ma-

ne diluculo adjuvabit e am Deus mane diluculo adjuva-

Handwritten musical score on page 177, featuring multiple staves of music. The lyrics are written in Latin and are interspersed with the musical notation. The text includes:

... bit eam deus mane diluculo

adjuva

bit eam deus mane diluculo adjuva

bit eam deus mane diluculo

Quatuor

Conturba --- ta sunt gen tes et in cli na ta sunt

Conturba ---

re --- gna et in cli na --- ta sunt reg na et in cli ---

Conturba --- ta sunt gen tes et in cli ---

ta sunt gen tes et in cli na ta sunt reg --- na et indiga ---

ta sunt gen tes et in cli na ta sunt re ---

na ta --- sunt re --- gna Conturba --- ta sunt gen ---

na ta --- sunt de --- gna et in cli na ta sunt re ---

sunt in cli na ta sunt re --- gna et in cli na ta sunt re ---

gna De dit vo cem suam mo - - - - - ta est
 tes de dit vo cem suam mo - - - - - ta est
 gna mo - - - - - ta est ter - ra
 gna mo - - - - - ta est ter -
 terra Con tur ba -
 terra Mo - - - - - ta est terra
 - ra mo - - - - - ta est ter ra
 ta sunt gen tes et in cli na ta sunt reg na et in cli -
 Et in cli na ta sunt Re - gna Con tur -
 ba sunt re - gna et in cli na ta sunt reg na
 Con tur ba ta sunt gen tes Et

na la sunt Re - - - gna et inclina la sunt regna.

ba - - - la sunt gen - tes et inclina la sunt regna Contur -

ba - - - la sunt gen - tes et inclina la sunt regna

et inclina la sunt reg - na et inclina la sunt re -

ba - - - la sunt gen - tes et inclina la sunt gen -

Conturba - - - la sunt gen - tes et inclina la sunt re -

gna et inclina la sunt re - - - gna.

ba - - - la sunt gen - tes et inclina la sunt Regna

gna Conturba - - - la sunt gen - tes et inclina la sunt re -

gna Conturba - - - la sunt gen - tes et inclina la sunt Re gna dedit

et inclina la sunt re - - - gna dedit

[illegible]

la mo - ta est terra mo

la mo - ta est terra mo

terra mo - ta est terra mo

terra mo - ta est terra mo

terra mo - ta est terra mo

ta est terra.

ta est terra.

ta est terra.

ta est terra.

ta est terra.

Prélude du Chœur

gay

Chœur

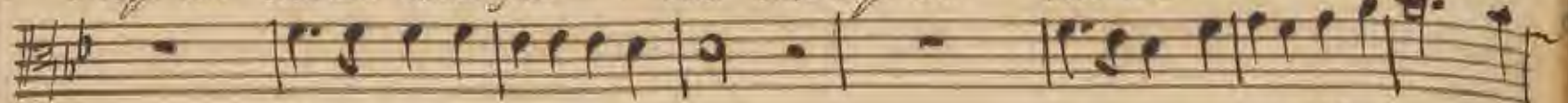
Domine virtutum nobiscum Sus-

Domine virtutum nobiscum susceptor noster deus ja - - - cob

Susceptor noster deus ja - - - cob Sus-



Susceptor noster deus jacob Susceptor noster



Domineus virtutum nobiscum

Domineus virtute nobiscum Sus-



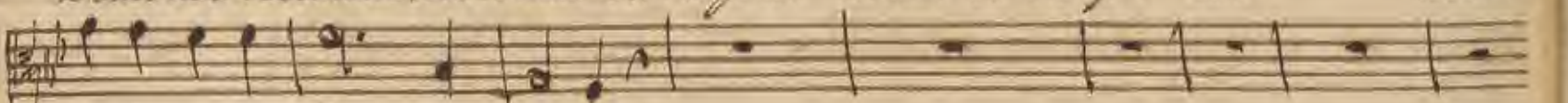
Susceptor noster deus jacob Susceptor noster deus jacob Susceptor



Domineus virtute nobiscum Susceptor noster deus jacob



Domineus virtutum nobiscum Susceptor noster deus jacob Domi-



Susceptor noster deus jacob

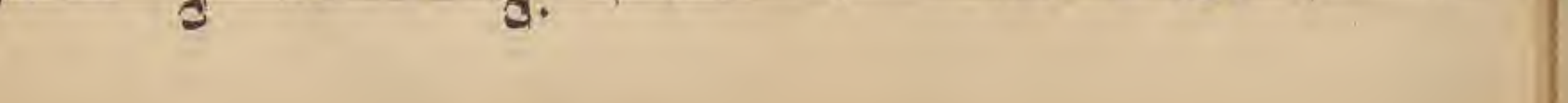


noster deus jacob

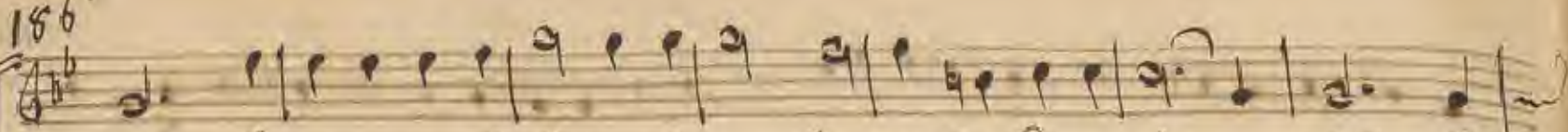
Susceptor noster



Susceptor noster deus jacob Susceptor noster deus



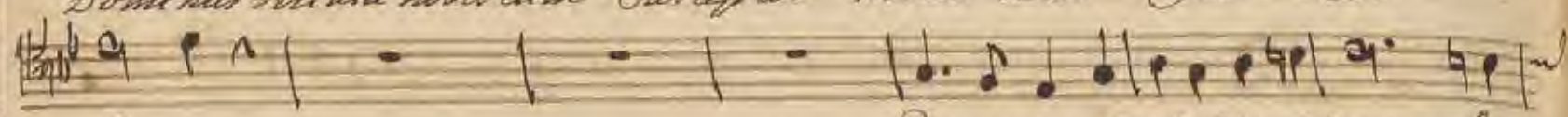
mus virtutum nobiscum Susceptor noster Susceptor Deus jacob Dominus vir-
Susceptor noster Susceptor noster Deus jacob
Deus jacob. Dominus virtutum nobiscum Sus-
Susceptor noster Susceptor noster Deus Deus jacob
-tutum nobiscum Susceptor noster Deus Susceptor noster Deus ja-
Dominus virtutum nobiscum Susceptor noster Deus jacob
-ceptor noster Deus Dominus virtutum nobiscum Susceptor
Dominus virtutum nobiscum Susceptor noster Deus ja-



- Cob Susceptor noster deus Susceptor noster deus ja - - Cob Sus-



Dominus virtutū nobiscum Susceptor noster deus ja - - Cob

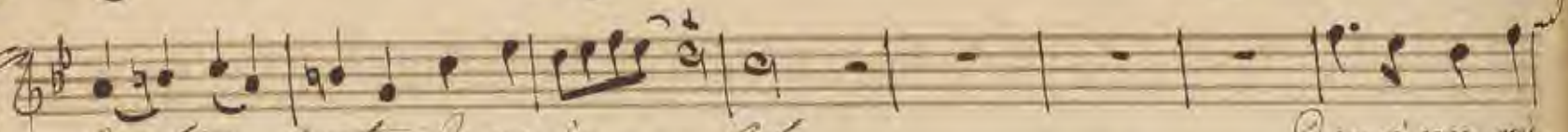
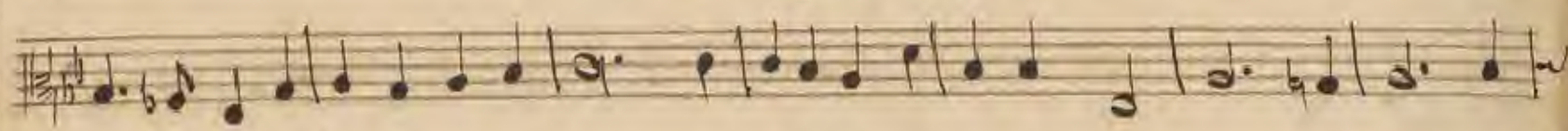
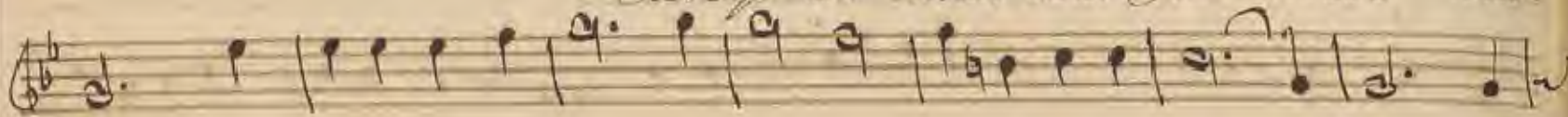


de us

Dominus virtutū nobiscum Sus-



Suscep tor noster deus ja - - Cob Sus-



-ceptor noster deus ja - - Cob

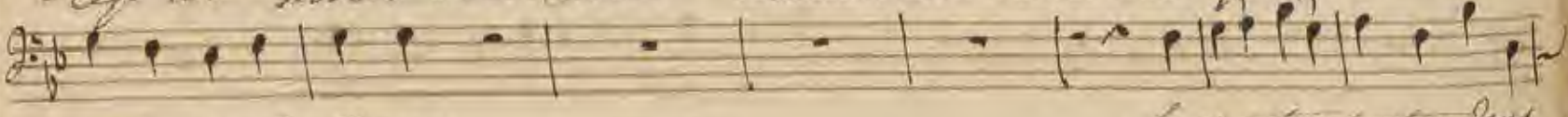
Dominus vir-



Dominus virtutū nobiscum Susceptor noster deus susceptor noster deus

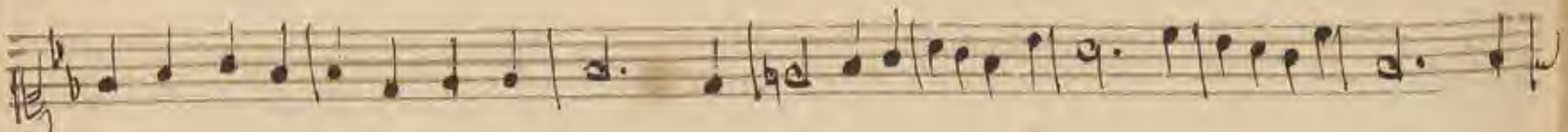


-ceptor noster deus jacob Dominus virtutū nobiscum Susceptor noster deus



-ceptor noster deus

Susceptor noster deus



lu tam nobiscum Susceptor noster deus ja --- cob Susceptor noster
ja --- cob Dominus virtute nobiscum Susceptor noster deus deus
ja --- cob Susceptor noster deus ja --- cob Susceptor noster
ja --- cob Susceptor noster deus deus jacob. Susceptor noster deus deus

ja cob Dominus virtutum nobis cum Susceptor noster deus ja =

ja cob Dominus virtutum nobis cum Susceptor noster deus ja =

ja cob

ja cob

The musical score is written on ten staves. The first two staves contain a complex melodic line with many beamed notes. The third staff has a simpler melody. The fourth staff consists of whole notes. The fifth staff has a complex melodic line. The sixth staff has a simpler melody. The seventh staff has a complex melodic line. The eighth staff has a simpler melody. The ninth staff has a complex melodic line. The tenth staff has a simpler melody. The lyrics are written below the staves, with some lines ending in a double bar line and a repeat sign.

Handwritten musical score on page 190, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive hand and include:

- Cob Dominus virtutū nobis

- Cob Dominus virtutū nobiscum Susceptor noster Deus ja =

Susceptor noster Deus ja ... Cob Susceptor noster Deus ja =

Susceptor noster Deus ja =

Cum suscep tor nos ter Deus ja -- Cob Sus cep tor nos ter Deus suscep tor nos ter

- Cob Dominus virtute nobiscum suscep tor nos ter Deus suscep tor nos ter

- Cob

- Cob

- Cob suscep tor nos ter Deus ja -- Cob

- Cob

- Cob

- Cob

- Cob

De us ja -- Cob

De us Ja -- Cob

- Cob

- Cob

- Cob

- Cob

- Cob

- Cob

Duo

Dominus virtutū nō bīscum Susceptor noster Deus ja --

Dominus virtutū nobiscum Susceptor noster Deus ja =

Cob

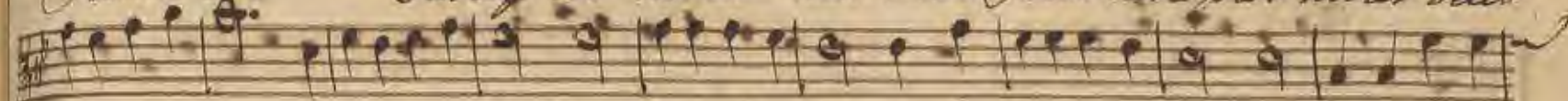
Dominus virtutū nobiscum Susceptor noster Deus

Dominus virtutū nobiscum Susceptor noster Deus ja -- Cob Susceptor noster Deus

Cob. Susceptor noster Deus ja -- Cob Susceptor noster



Ja - cob Susceptor noster Deus Deus jacob Susceptor noster Deus



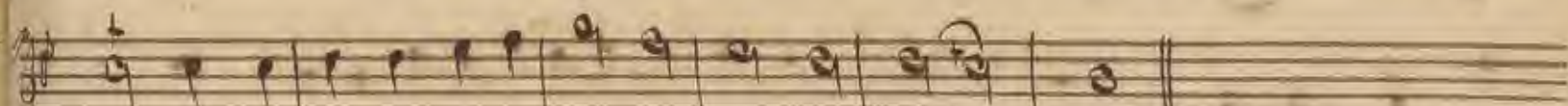
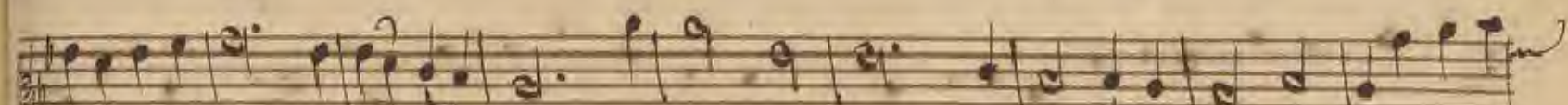
tutu nobiscum Susceptor noster Deus Deus jacob Susceptor noster Deus Deus Deus



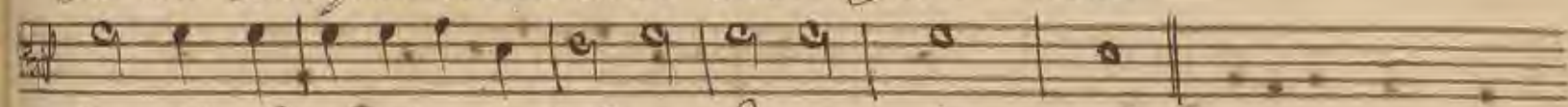
Ja - cob Susceptor noster Deus Deus jacob Susceptor noster



Deus Deus jacob Susceptor noster Deus Deus jacob Susceptor noster Deus Deus



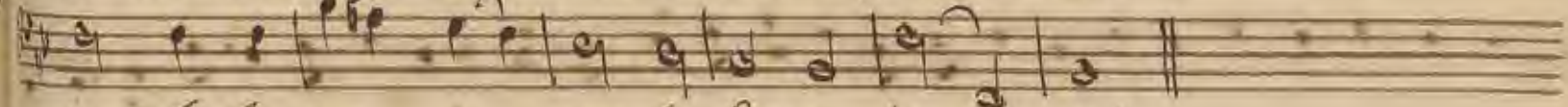
Jacob Susceptor noster Deus Deus Ja - - cob.



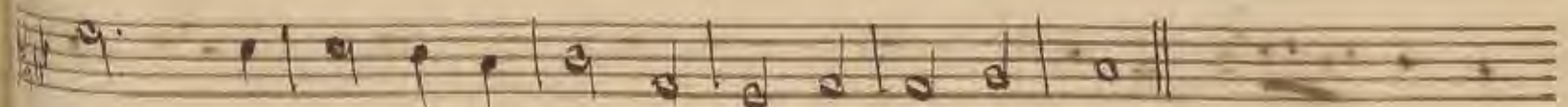
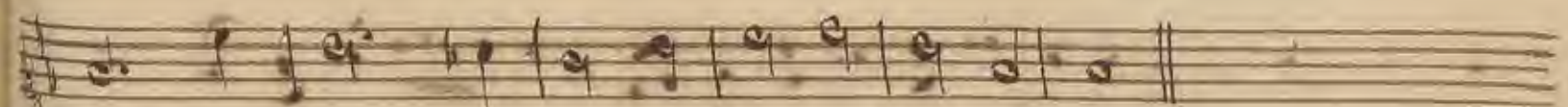
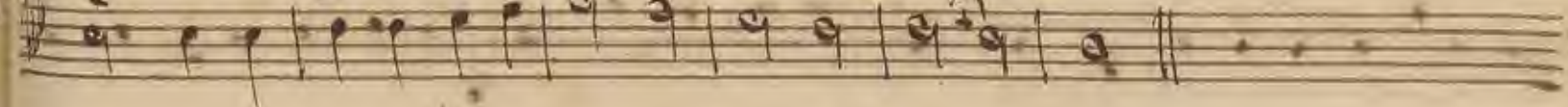
Jacob Susceptor noster Deus Deus Ja - - cob.



Deus Susceptor noster Deus Ja - - cob.



Jacob Susceptor noster Deus Ja - - cob.



Legèrement.

Venite et videte *Venite et videte opera*

opera domini Venite et videte opera domini quae posuit prodigia

Super terram *Venite et videte*

Venite et videte opera opera domini quae posuit prodigia

Super terram *Fin* *Fin*

Handwritten musical score on page 195, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script below the staves.

ni te et vide te *veni te et vide te opera opera domini*

ni qua posuit prodigia Super ter ram qua posuit prodigia

Super ter ram *Veni*

te et vi de te veni te et vi de te opera do mini qua posuit pro-

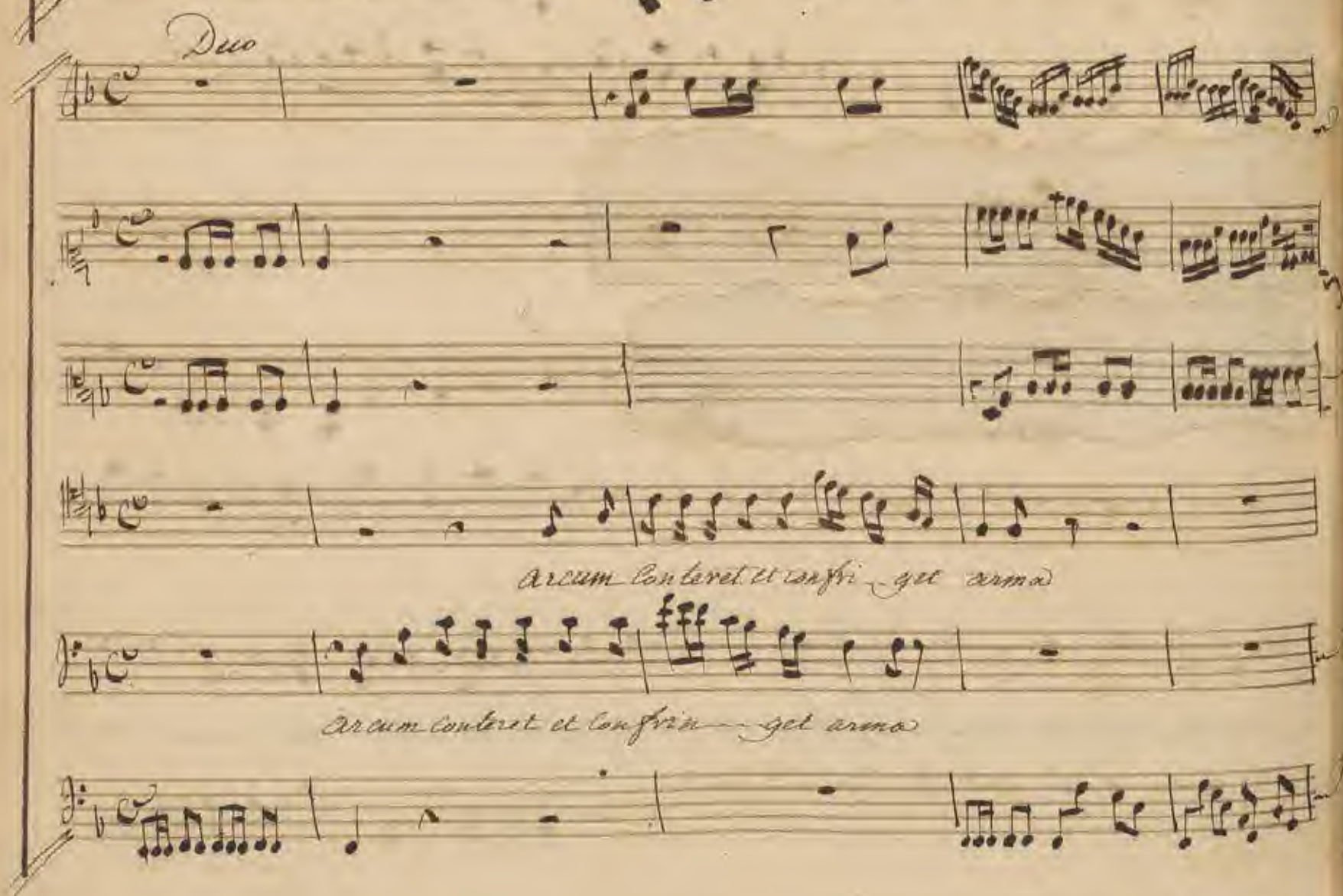


digias Super ter - ram auferens bella usque ad finem terre auferens



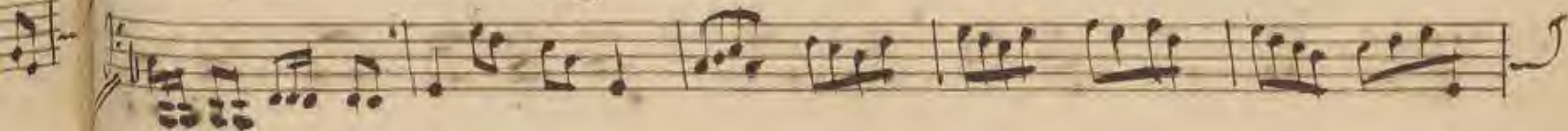
*bella usque ad finem terra. au Commencement
usque au mot. finis.*

Duo



Arcum conteret et confregit arma

Arcum conteret et confregit arma



Ar cum loquitur et confra - get et confra - get
Ar cum loquitur et confra - get et confra - get ar madet
arma et Scuta Comburet igni Comburet igni
Scuta Comburet igni Comburet Comburet igni

arcum conteret et confriat get arma Confriat
arcum conteret et confriat get arma Confriat
get confriat get arma Et
get Et Sicut Confriat get arma Et Sicut

Scuta Comburet igni Comburet ig - ni.

Comburet ig - ni Comburet Comburet ig ni.

ar cum Conteret et confria - get

ar cum Conteret et con friu - get arma et con friu -

Et Confirma - get arma et Confirma -

get arma Et Sancta Confirma

get arma

Et

get arma

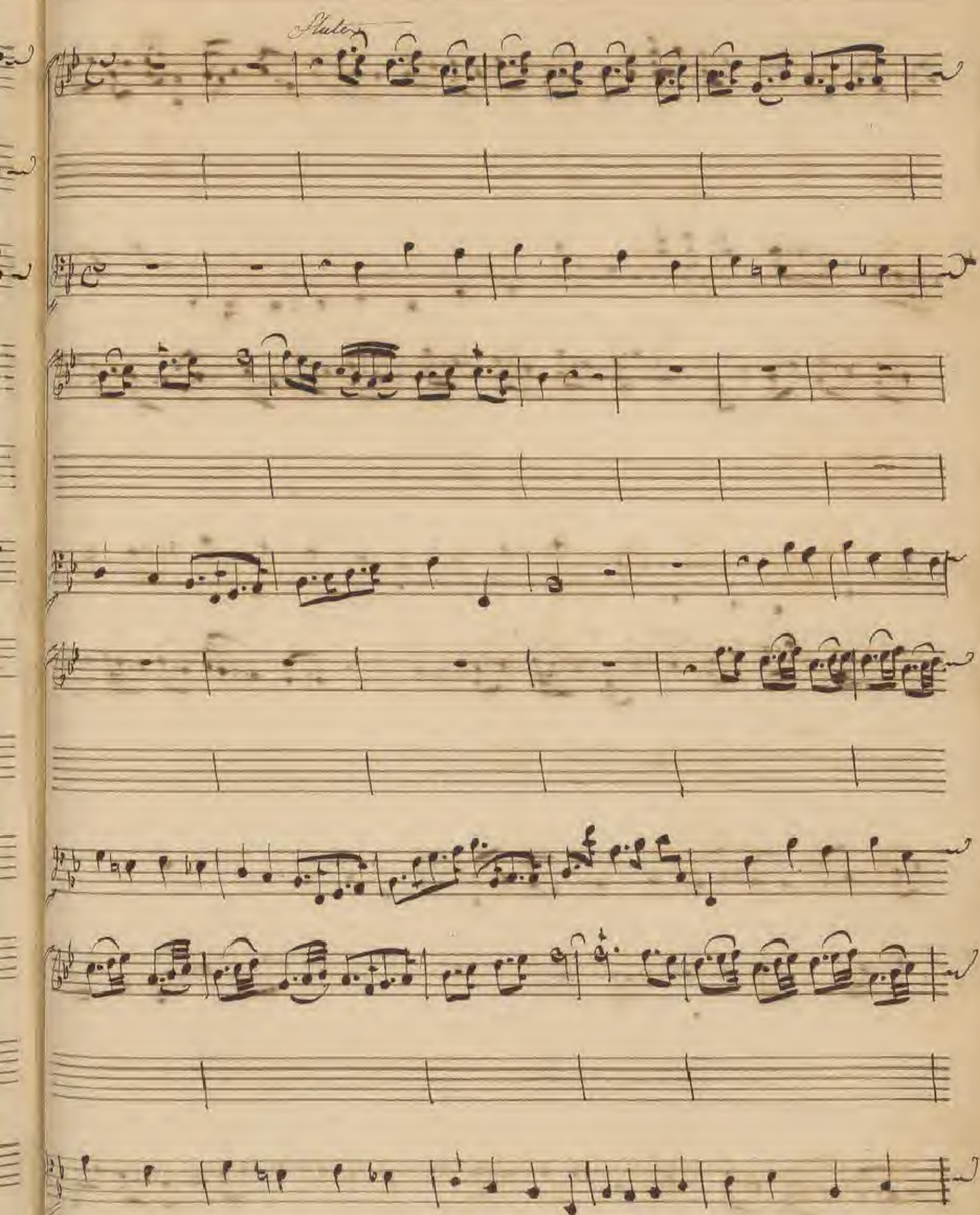
get arma Et Sancta

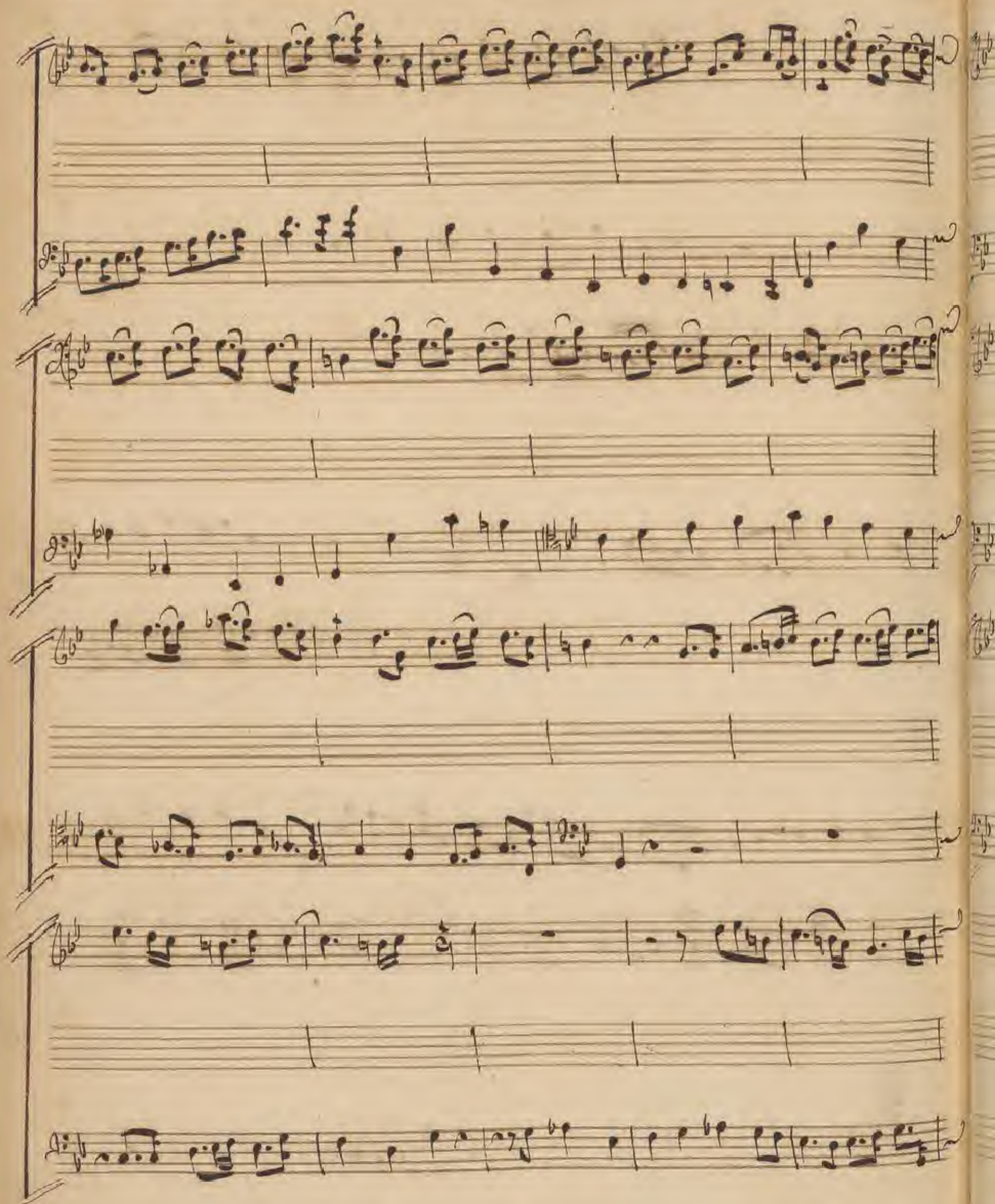
Handwritten musical score for a song. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written in a cursive hand below the staves. The lyrics are: "Seu ta Comburet Comburet ig ni." and "comburet ig ni Comburet ig ni." The music is written in a simple, folk-like style.

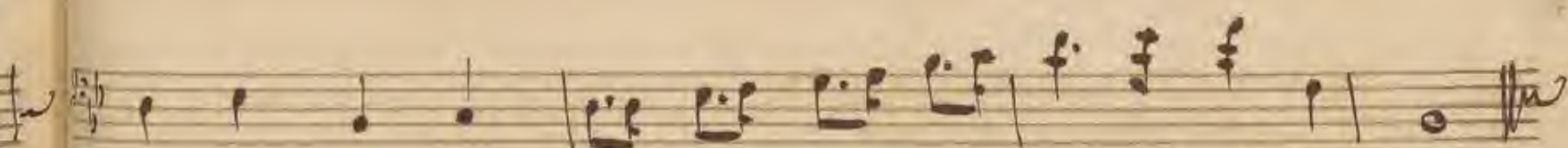
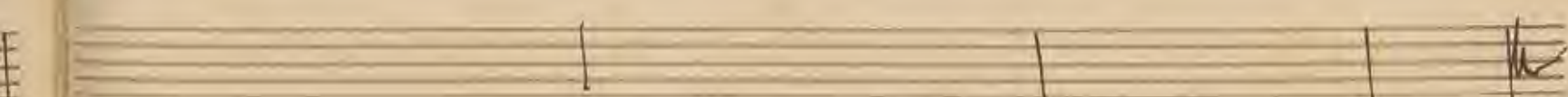
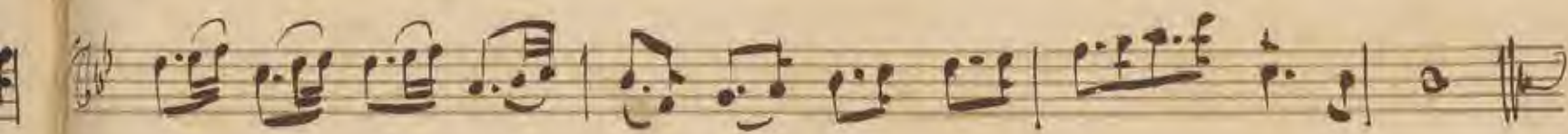
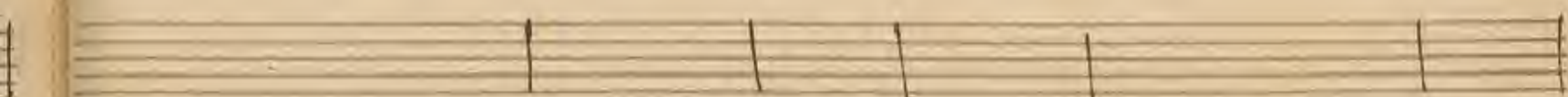
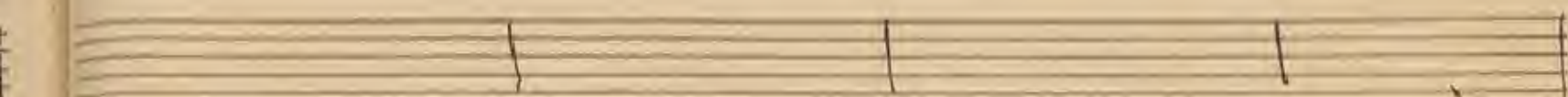
Seu ta Comburet Comburet ig ni.

comburet ig ni Comburet ig ni.

Handwritten musical score for a song, continuing from the previous page. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written in a cursive hand below the staves. The lyrics are: "Seu ta Comburet Comburet ig ni." and "comburet ig ni Comburet ig ni." The music is written in a simple, folk-like style.







on reprend Le Chœur
Dominus virtutum page 183 pour finir

Fin du Motet.



